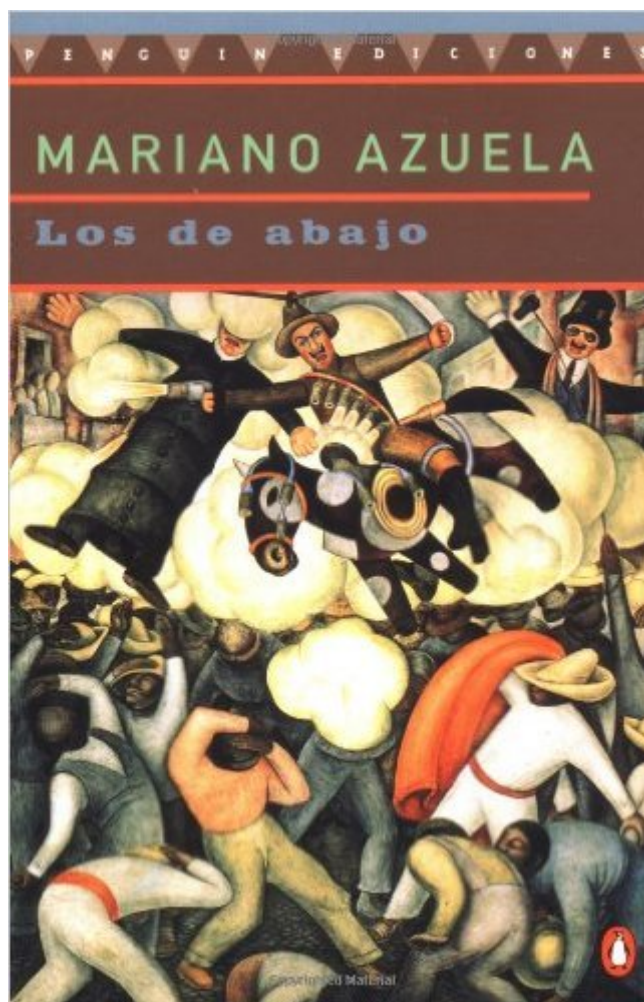


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# Los De Abajo



## Synopsis

In this deeply moving picture of the turmoil of the first great revolution of the twentieth centuryâthe Mexican Revolution of 1910âAzuela depicts the anarchy and the idealism, the base human passions and the valor and nobility of the simple folk, and, most striking of all, the fascination of revoltâthat peculiar love of revolution for revolution's sake that has characterized most of the social upheavals of the twentieth century. *Los de Abajo* is considered "the only novel of the Revolution" and, since the spring of 1925, has been published in several languages and more than twenty-seven editions. Azuela's writing is sometimes racy and virile, sometimes poetic and subdued, but always in perfect accord with the mood and character of the story.

## Book Information

Series: Penguin Ediciones

Paperback: 144 pages

Publisher: Penguin Books; Reprint edition (August 1, 1997)

Language: Spanish

ISBN-10: 0140266216

ISBN-13: 978-0140266214

Product Dimensions: 5.1 x 0.4 x 7.6 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 starsÂ See all reviewsÂ (20 customer reviews)

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## Customer Reviews

Among the earliest editions of this important, objective, journalistic, anti-war novel, which thus speaks much to our brutal and lethal presence in Iraq, is that presented by Englekirk and Kiddle around 1940, again in 1971 (the edition which I have) and again twenty years later. Englekirk prepares us for understanding the historical context and significance with a forty page biography of the author, Dr. Mariano Azuela, who as well as writer served his long life as a doctor, providing free medical care to the poor in fulfilling his lifelong ideals. Five more pages present the Mexican revolution of 1910, and twenty additional pages are dedicated to discussing the language read in *Los de abajo*, the dialect of the poor campesinos of the northern and western area of Mexico, a

Spanish which is not Castilian. A bibliography of works by the author follows, as well as a listing of critical studies. An over fifty page glossary completes this very comprehensive volume, which has often and long been used in teaching Spanish as a second language to high school students. We realize of course the better way to teach students a second language would be for them to trace the author's footsteps for a few years in Mexico and thus to hear and to speak only this language for their very survival and comfort, but this text offers a distant substitute which might put too many pupils to sleep but nevertheless tantalizes with the promise of vivid tales of adventure and of ideals. The two editors note the early phenomenon in second language education of expurgating texts which were deemed "overly realistic" and remark in the preface: "This excessively protective attitude on the part of both editors and publishers amounted to a form of censorship. Such a procedure is highly out of place today."

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